

# *From the Top Music*

**Winter 2026**

**NEW RELEASES + 'Oldies but Goodies'**

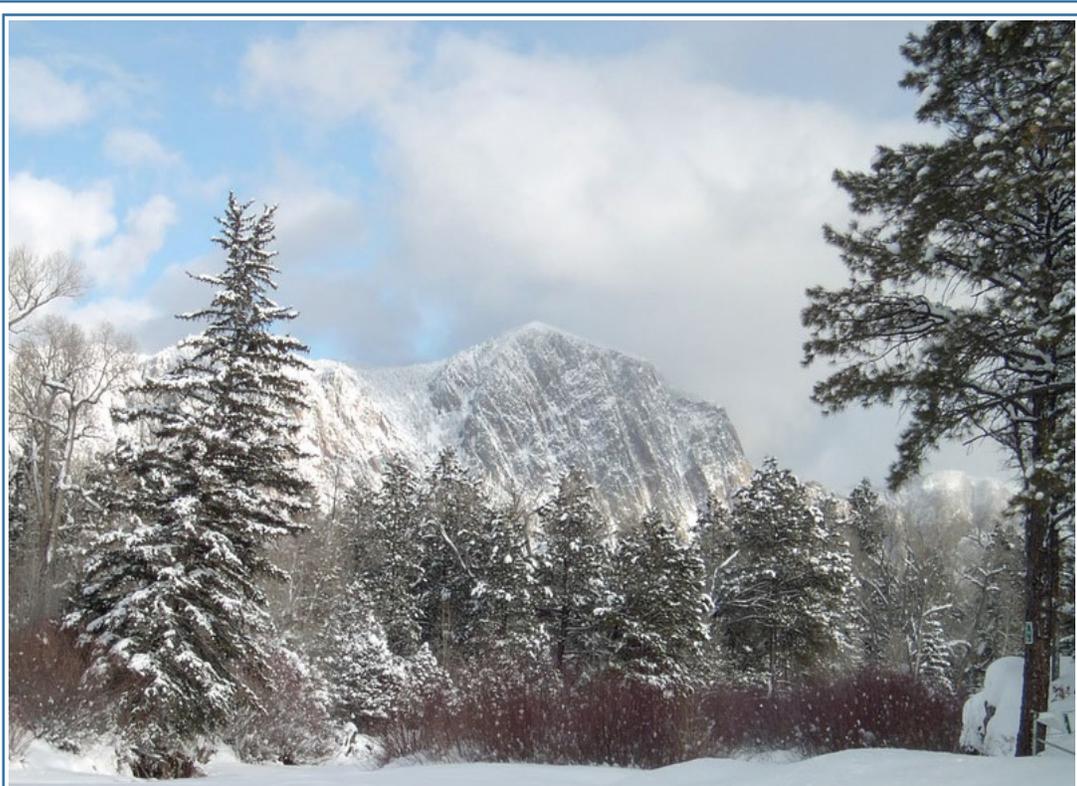


Photo credit: Brazos Cliffs in Northern New Mexico ©2005 Regina Rodgers

**Music for Handbells:**

**Full Choir ~ Solos & Small Ensembles**



TM

*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# From the Top Music

## Handbell Choir, Solos, & Ensembles Winter 2026

### NEW Releases

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### Oldies but Goodies

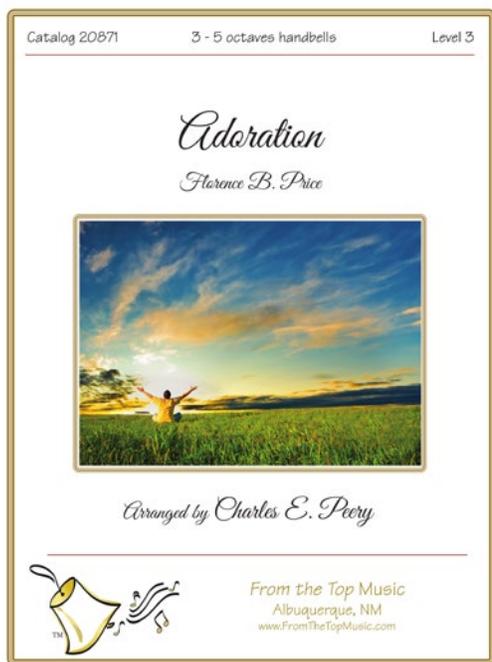
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#### Level to Rating System for Solos/Ensembles:

- Level 1 - Easy (E)
- Level 2 - Easy to Medium (EM)
- Level 3 - Medium (M)
- Level 4 - Medium to Difficult (MD)
- Level 5 - Difficult (D)



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[Click to preview music score and listen to recording](#)

## Adoration

Florence B. Price

arr. Charles E. Peery

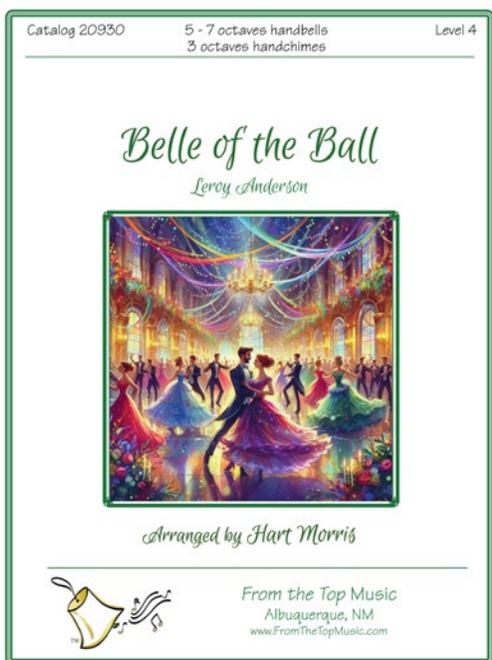
“Adoration”, originally written for organ, will be a lovely work for worship or a meditative moment in any concert. Chuck has created a beautiful arrangement for handbells featuring singing bell, suspended bell, nicely-placed LVs, and, of course, Ring. Written in A-B-A form, it features an enchanting melody and includes phrase markings to draw attention to the melodic phrases.

3-5 oct HB

Level 3

20871

\$ 4.95



[Click to preview music score and listen to recording](#)

## Belle of the Ball

Leroy Anderson

arr. Hart Morris

Hart Morris has created a fabulous setting of the Leroy Anderson favorite, giving it new and joy-filled life! Exquisite use of stopped sounds come together to make this title glisten and shimmer throughout. The addition of an occasional handchime line adds a grounding sonorous effect as it moves to a fully joyous ending. It dances from beginning to end and ringers and audience alike will be carried along in the sheer joy of this amazing setting!

5-7 oct HB w/ 3 oct HC

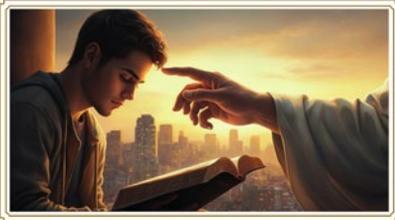
Level 4

20930

\$ 6.95

Catalog 20898      3 - 5 octaves handbells  
5 - 7 octaves handchimes  
optional Auxiliary Bells      Level 3-

*Breathe on Me, Breath of God*  
TRENTHAM - ST. AGNES



*Arranged by Brian Childers*



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# Breathe on Me, Breath of God

hymn tunes

arr. Brian Childers

This inspired setting truly conveys God's spirit enfolding us on many levels. Singing bells and randomly malleted suspended bells impart an inspirational and ethereal ambiance, while the use of alternate bells adds a very effective nuance. The addition of percussion makes this a thoroughly engaging and beautiful work that cannot be adequately described with simple words.

3-5 oct HB

Level 3-

w/ 5-7 oct HC & opt 3 oct aux bells

20898

\$4.95



Click to preview music score  
and listen to recording

Catalog 20915      4 - 7 octaves handbells  
4 - 7 octaves handchimes      Level 3+

*Connections*



*Betty B. Radford*



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# Connections

Betty B. Radford

Betty has a gift of creating musical 'tone poems' which tell wonderful stories that we all can relate to. In this title, she explores the many stages of how people may connect with one another, with each musical section reflecting the emotions related in: observing, seeking, losing, lost, searching, finding, embracing, and celebrating.

4-7 oct HB w/ 4-7 oct HC

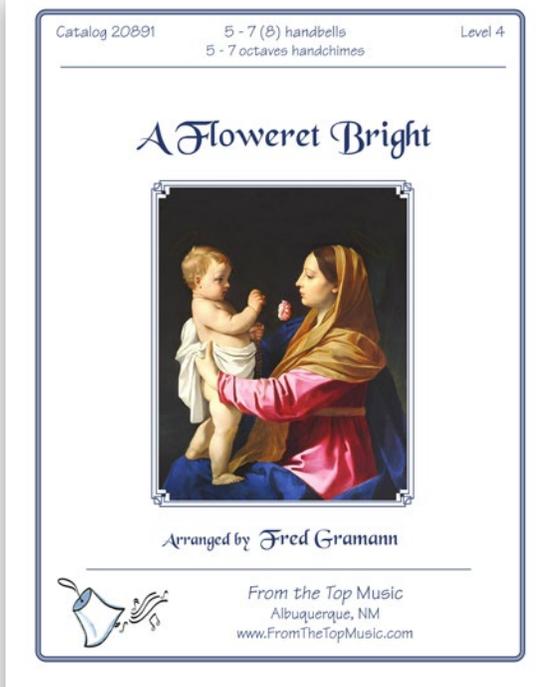
Level 3+

20915

\$5.95



Click to preview music score  
and listen to recording



## A Floweret Bright

hymn tunes

arr. Fred Gramann

Fred has created a lovely arrangement on the tunes *Es ist ein Ros entsprungen*, *Veni Veni Emmanuel*, and the hymn tune PICARDY. The creative and engaging introduction featuring handchimes, suspended bells and lyrical LV and rung passages set the stage for this brilliant and sophisticated setting. This classical-style work is a 'must-have' for your advanced group's repertoire for both concert and worship event.

5-7 (8) oct HB w/ 5-7 oct HC

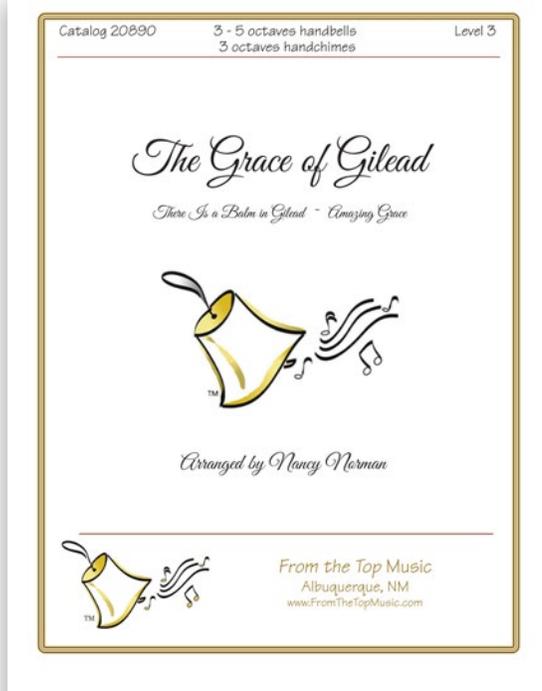
Level 4

20891

\$6.95



Click to preview music score  
and listen to recording



## The Grace of Gilead

hymn tunes

arr. Nancy A. Norman

This wonderful fresh and lyrical setting of two favorite hymns will instantly engage and inspire the listeners. The lovely melodies are accompanied by chord progressions that are subtly unique yet engaging and very satisfying. It is especially lovely in that it was written in memory of Arnold Sherman and Gloria Woods. This is sure to become a favorite for your group and congregation alike.

3-5 oct HB w/ 3 oct HC

Level 3

20890

\$4.95

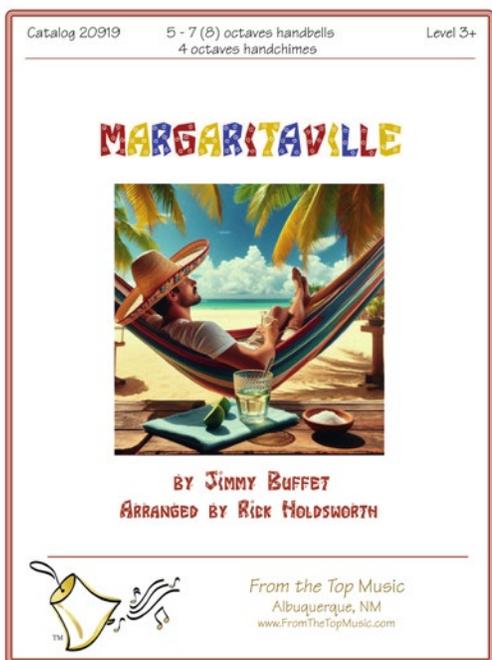


Click to preview music score  
and listen to recording

# Margaritaville

Jimmy Buffett

arr. Rick Holdsworth



5-7 (8) oct HB w/ 4 oct HC

Level 3+

20919

\$ 5.95



Click to preview music score  
and listen to recording

## NEW RELEASES – small ensembles

With just a few ... series

### Alleluia

for 6 or 7 ringers ... or fewer

Wolfgang Amadeus Mozart

arr. Martha Lynn Thompson

“Alleluia” is the third of a 3-movement religious motet written in 1773 for a ‘castrato’ solo accompanied by oboes, bassoon, horns in F, and strings. Martha Lynn has arranged this for a small ensemble featuring the solo played on flute or other C-instrument. The bell score is rung throughout and there are no dynamics or tempo variations. The lyrical beauty and uplifting mood will bring a festive spirit to worship and concert alike. Uses bells D5-C7.

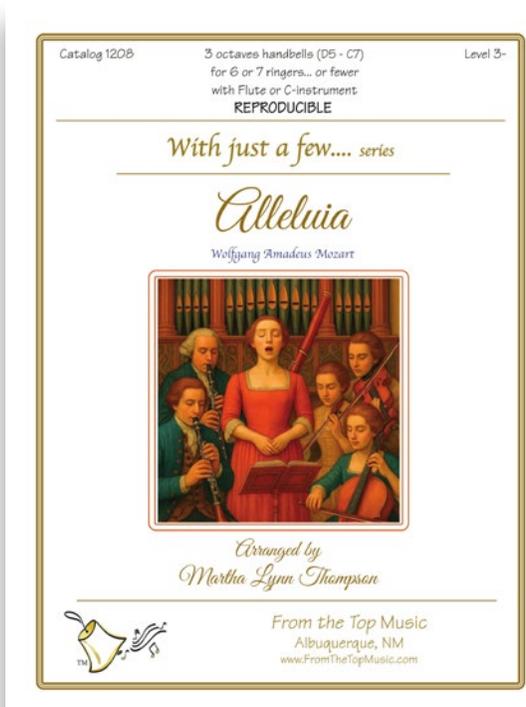
3 oct HB ensemble w/ flute (C-inst)

Level 3-

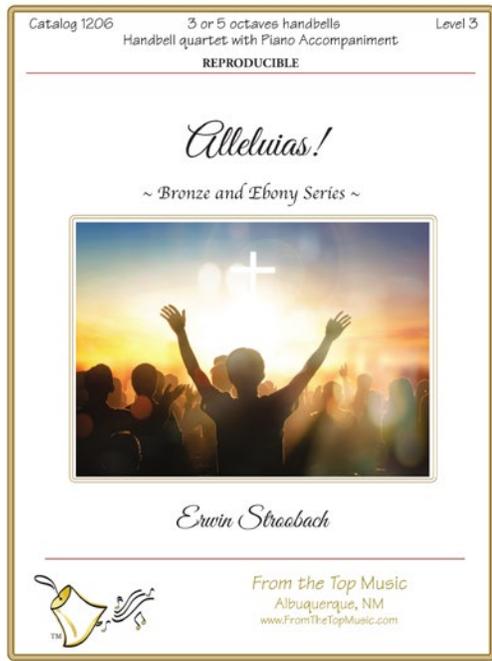
1208

REPRODUCIBLE

\$ 16.95



Click to preview music score  
and listen to recording



# Alleluias!

*Bronze and Ebony series*

Erwin Stroobach

“Alleluias!” is filled with joy and energy, featuring Sk, mart, mart-lifts, and TD which contrast with more lyrical LV passages and even a Singing Bell section while the piano shines. A malleted section joins with the rhythmic piano part and together, this adds more excitement as the work returns to the main theme and style. This is a fabulous work that is sure to become a favorite of your ensemble!

3 or 5 oct HB quartet w/ piano accomp

Level 3

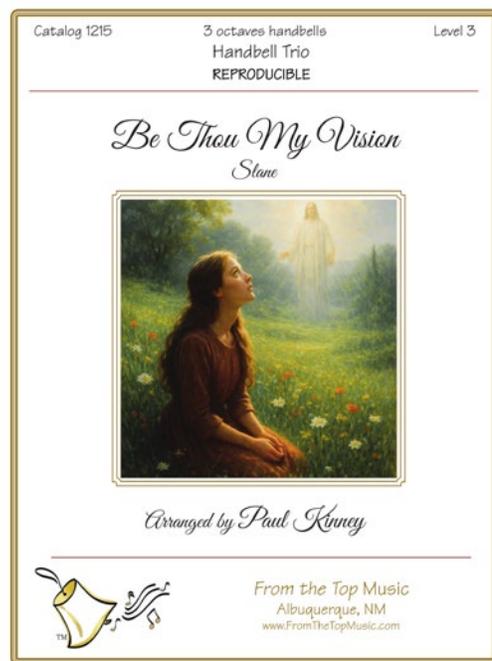
1206

**REPRODUCIBLE**

\$ 14.95



Click to preview music score  
and listen to recording



# Be Thou My Vision

hymn tunes

arr. Paul Kinney

Paul has crafted a beautifully lyric setting of the Irish tune, SLANE, for unaccompanied 3 octave handbell trio. The lovely tune is shared among all ringers with LV phrasings give it a wonderfully ethereal feeling. The score includes notations to assist ringers in sharing bells. This special arrangement is sure to be a favorite for many ensemble ringers.

3 oct HB trio

Level 3

1215

**REPRODUCIBLE**

\$ 9.95



Click to preview music score  
and listen to recording

## With just a few ... series

# A Collection of 9 Classical Masterworks

for 6 or 7 ringers ... or fewer

various

arr. Martha Lynn Thompson

Martha Lynn Thompson selected 9 famous classical masterworks by the likes of Grieg, Beethoven, Brahms, Strauss II, Smetana and more – and arranged them for small ensemble using bells C5 to C7. They are true to the original works and range in length from 1 minute to over 3 minutes so each can be featured on concerts or in worship. This is a fabulous collection for smaller groups or sub-groups of your full handbell choir.

3 oct HB ensemble

Level 3-

1199

REPRODUCIBLE

\$34.95



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and listen to recording

## OLDIES but GOODIES - full choir

# A Day of Celebration

Brian Childers

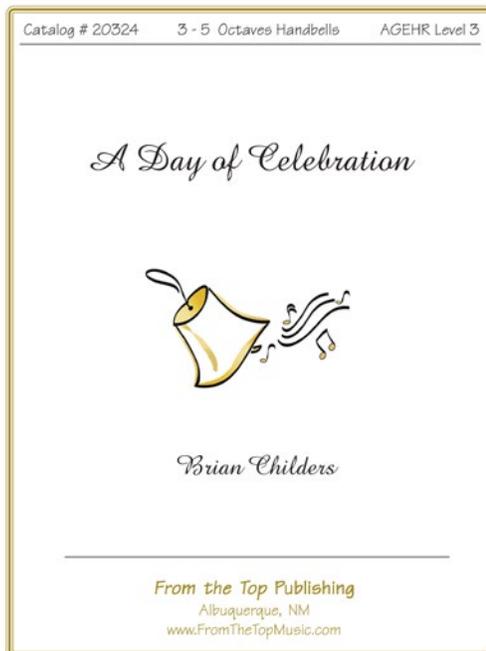
A spirited original composition with a driving rhythmic accompaniment and a melody that will stay with you long after rehearsal or performances, this piece is guaranteed to bring a joyful atmosphere whenever it is performed. Mallets are used throughout the first half of the piece and syncopation is a constant.

3-5 oct HB w/ opt 2 oct HC

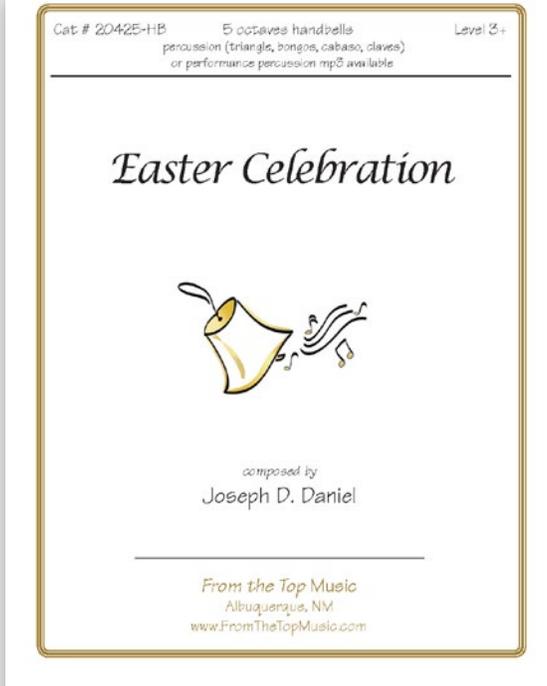
Level 3

20324

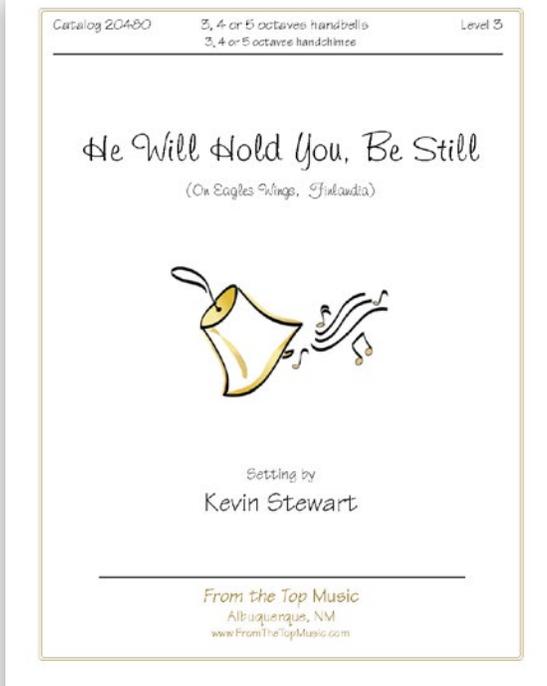
\$4.25



Click to preview music score  
and listen to recording



Click to preview music score  
and listen to recording



Click to preview music score  
and listen to recording

## Easter Celebration

Joseph D. Daniel

The percussion introduction announces something very exciting is about to happen! Written in 6/8 time, the dance-like feel is in a fantasia style with engaging contrapuntal sections. This would be a fabulous piece if your church has liturgical dancers, and it could be adapted as an intro to the congregational hymn "Christ the Lord Is Risen Today." Percussion is necessary to enjoy the full effect of this work.

5 oct HB w/ perc

Level 3+

20425HB

HB part

\$ 4.95

20425M

full score

\$ 6.25

20425P

perc part

\$ 4.25

## He Will Hold You, Be Still

Jean Sibelius & Jan Michael Joncas

arr. Kevin Stewart

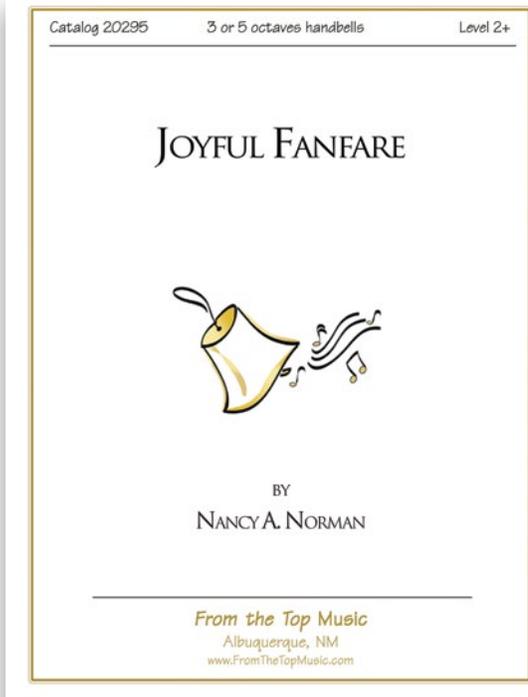
Kevin Stewart has arranged these two favorite hymns, "On Eagles Wings" and "Finlandia", into a beautiful work for handbell choir. It is gentle and lovely in its simplicity and sure to be a favorite of ringers and listeners, alike. At about 2:30 minutes in length, it is perfect for an offertory in worship.

3-5 oct HB w/ 3-5 oct HC

Level 3

20480

\$ 4.25



## Joyful Fanfare

Nancy A. Norman

“Joyful Fanfare” is a buoyant, lighthearted original composition with an appealing melody. It begins and ends in the key of C major. The contrasting middle section, in F major, moves the melody into the bass and ‘alto’ range with the higher treble bells thumb damping the rhythmic accompaniment.

3 or 5 oct HB

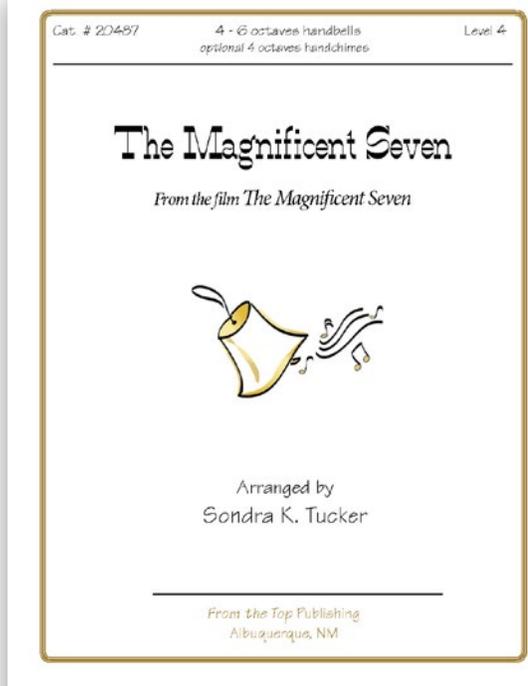
Level 2+

20295

\$ 4.25



Click to preview music score  
and listen to recording



## The Magnificent Seven

*from the film The Magnificent Seven*

Elmer Bernstein

arr. Sondra K. Tucker

All the excitement of the Old West is expressed through a variety of stopped techniques, and using handchimes to play the melody in some sections adds to the variety of sounds. A good balance of standard ringing and stopped techniques throughout will make this a fun piece for your ringers—and have the audience tapping their toes with the rhythm.

4-6 oct HB w/ opt 4 oct HC

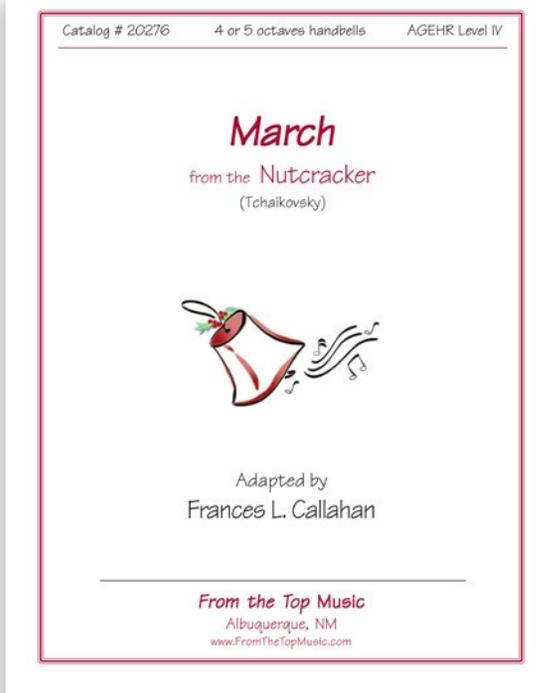
Level 4

20487

\$ 4.95



Click to preview music score  
and listen to recording



## March *from* The Nutcracker

Peter I. Tchaikovsky

arr. Frances L. Callahan

With sparkling sixteenth note runs in the treble and accompanying plucked or malleted staccato eighth note passages in the bass, this memorable composition from The Nutcracker comes to life on handbells. It would be a treat for every holiday audience. Recording is courtesy of *Sonos Handbell Ensemble*.

4-5 oct HB

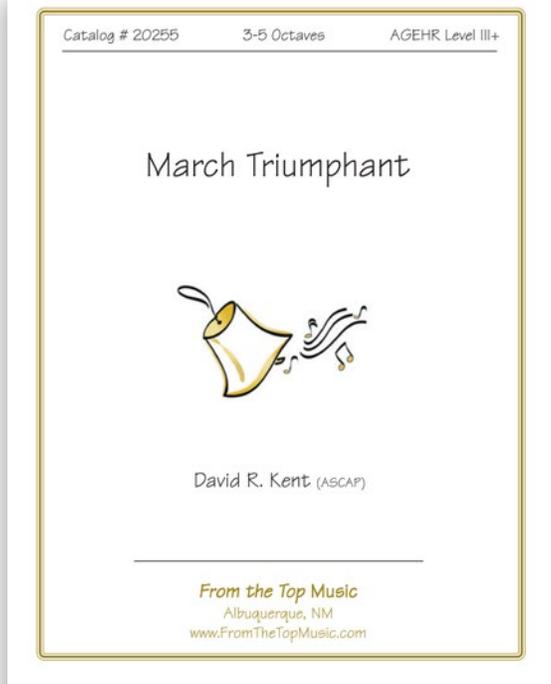
Level 4

20276

\$ 4.55



[Click to preview music score and listen to recording](#)



## March Triumphant

David R. Kent

An engaging piece, reminiscent of John Phillip Sousa, with a delightful main theme and splendid trio section, "March Triumphant" will keep your listeners smiling and tapping their toes. There are contrasting sections and occasional rhythmic surprises to add to the musical interest of this enchanting march.

3-5 oct HB

Level 3+

20255

\$ 4.55



[Click to preview music score and listen to recording](#)

# Pennsylvania 6-5000

Jerry Gray & Carl Sigman

arr. Dan R. Edwards

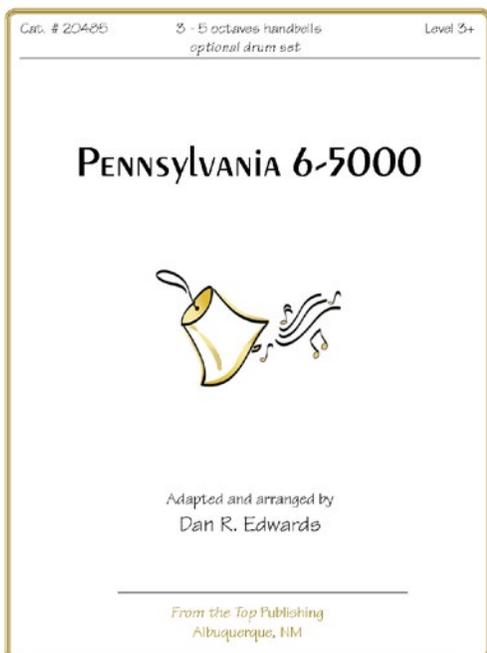
This is a fun arrangement, true to the original, with optional trap set and mallet-handle clicks. Spoken “operator” lyrics are included (and are represented on the demo sound file as mallet clicks.) The entire piece is ‘swung’ and sure to be a hit at your next concert!

3-5 oct HB w/ opt drum set

Level 3+

20485

\$4.25



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and listen to recording

# Rejoice, Rejoice Believers

Swedish folk melody

arr. Linda Boatright

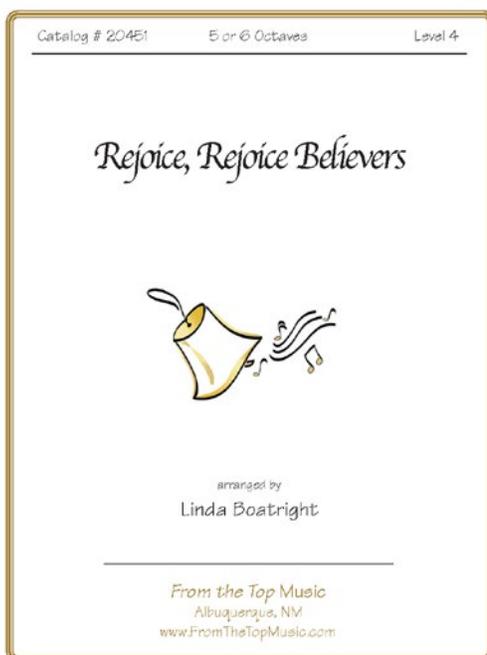
This arrangement opens with the straight-forward feel of a hymn before breaking into an energetic 7/8 meter. The bass line is mostly malleted, providing an opportunity for bass ringers to fine-tune their technique and pay careful attention to dynamics while supporting the rest of the tune – and ringers. An alternate title could be used for community and school concerts. This will be an audience-pleaser!

5-6 oct HB

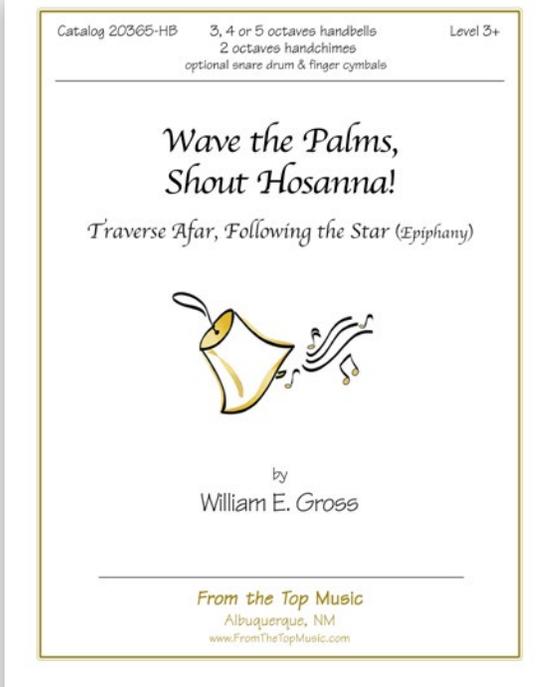
Level 4

20451

\$4.95



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by  
William E. Gross

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Albuquerque, NM  
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# Wave the Palms, Shout Hosanna!

alt title: *Traverse Afar, Following the Star (Epiphany)*

William E. Gross

This exciting original work can be used for concert or any celebratory event and is especially appropriate for Palm Sunday or Epiphany. The bells from E5 and above are divided into three Bell Trees. The remaining ringers use handchimes and bass bells to accompany the bells trees. The optional percussion provides additional atmosphere of a passing procession.

3-5 oct HB w/ 2 oct HC

Level 3+

20365HB

HB part

\$ 4.25

20365M

full score

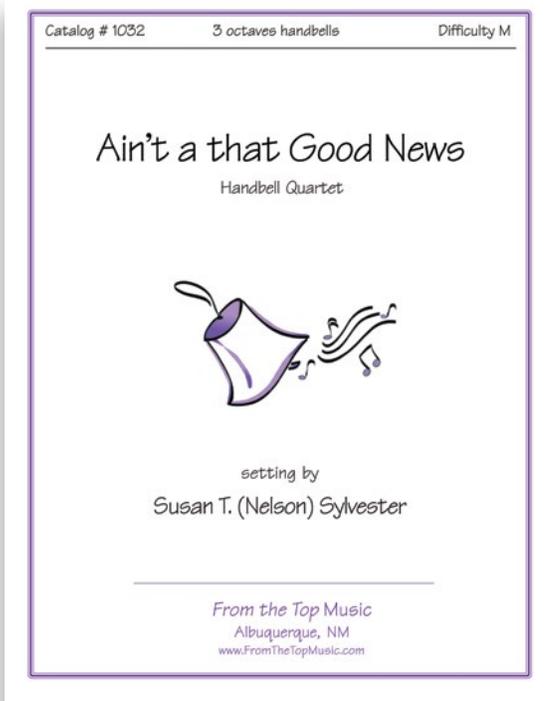
\$ 8.25

20365P

perc parts

\$ 1.95

## OLDIES but GOODIES – solos & small ensembles



setting by  
Susan T. (Nelson) Sylvester

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# Ain't a that Good News

Spiritual

arr. Susan T. Nelson

With two ringers malleting the rhythmic bass line and two ringers playing the melody with four-in-hand skills, this exuberant spiritual is definitely fun to ring. A coda lengthens the piece, if needed. Bell assignments are notated by stem direction.

3 oct HB quartet

Rating: Medium

1032

\$ 3.95

Cat. # 1091      4 octave handbell duet  
with piano accompaniment      Difficulty: Medium

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*Calles Americanas*

Handbell Duet



Handbell Duet by  
David Jordan

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## Calles Americanas

Stewart Wallace

arr. David Jordan

This piece, originally composed as a piano duet by Stewart Wallace, has been described as a 'fun but tricky duet with a pacy Latin beat.' David has masterfully arranged it for handbell duet with piano accompaniment. It is gentle yet truly Latin in feel and a wonderful duet arrangement for the more advanced ensemble ringers. Performance courtesy of *Handbells Unlimited!* – David Jordan and Beth Davidson.

[Click to view this performance.](#)

4 oct HB duet w/ piano accomp

Rating: Medium\*

\*this has been reclassified as Difficult

1091

\$ 7.95



Click to preview music score  
and listen to recording

Catalog # 1154      3 octave handbell solo (D5 - C7)  
with piano accompaniment      Level 2+

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*Meditation for Holy Week*

Lament for Bells



Brian Childers

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From the Top Music  
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## Meditation for Holy Week

Brian Childers

This recent new work from Brian Childers features a calm, lovely yet haunting melody that is perfect for Lent, Holy Week, or any introspective and meditative occasion. The harmony features lovely progressions that beautifully support the melody. Emphasis should be given to the melodic phrases and dynamic expressions since this will show the 'heart' of this lovely piece. This is sure to be a lovely addition to the solo ringer's repertoire.

3 oct HB solo w/ piano accomp

Level 2+

1154

\$ 6.95



Click to preview music score  
and listen to recording

Catalog # 1104      4 octave handbell quartet  
optional handchimes (D7 - A7)  
harp or piano accompaniment      Difficult

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*Quatre Chansons de Noël*  
Bring a Torch ~ The Divine Christ Child  
Ding Dong Merrily On High ~ Silent Night



arranged by  
Dean M. Estabrook

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From the Top Music  
Albuquerque, NM  
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## Quatre Chancons de Noël

Christmas carols

arr. Dean M. Estabrook

These four traditional Christmas songs - "Bring a Torch" (key of D Major); "The Divine Christ Child" (key of G major); "Ding Dong, Merrily on High" (key of A Major); and "Silent Night" (begins in D Major, then modulates to A Major) may be played as individual pieces or combined as you like.

4 oct HB quartet  
w/ harp or piano accomp

Rating: Difficult

1104

**REPRODUCIBLE**

\$ 15.00



Click to preview music score  
and listen to recording

Catalog # 1124      Four-in-hand quartets  
3 octave handbells      Difficulty: Medium

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*Wondrous Jesus, Loving God*  
What Wondrous Love is This  
Jesus, Priceless Treasure  
Gift of Love  
The Voice of God



arranged by  
Guy Ragan

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From the Top Music  
Albuquerque, NM  
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## Wondrous Jesus, Loving God

hymn tunes

arr. Guy Ragan

This is a collection of four favorite hymns arranged for four-in-hand quartet. The melody flows through all four ringers so it is important to ring these with expression and pay special attention to the melody line. The four hymns are "What Wondrous Love Is This"; "Jesus, Priceless Treasure"; "Gift of Love"; and "The Voice of God".

3 oct HB quartet

Rating: Medium

1124

\$ 4.95



Click to preview music score  
and listen to recording